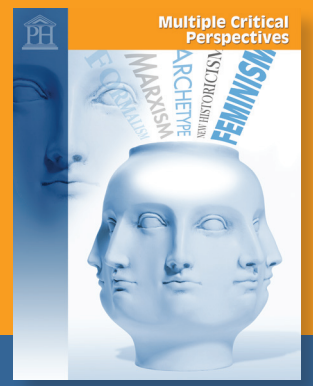


Multiple Critical Perspectives

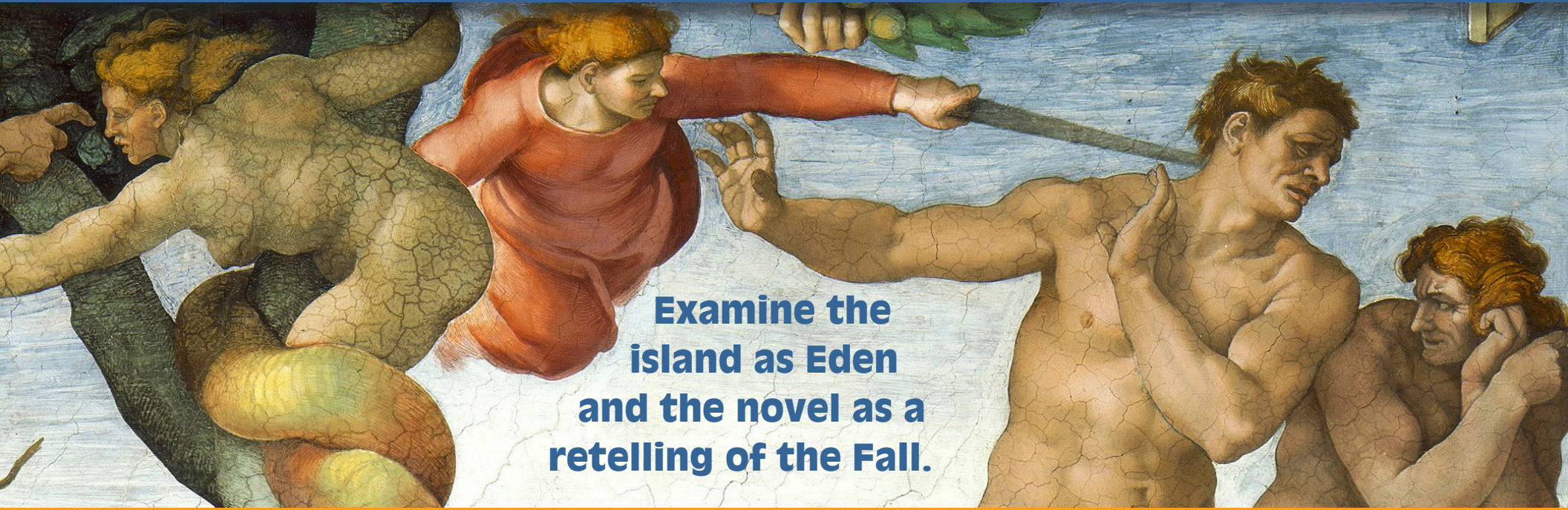
Using critical theory to foster a rich understanding of classic literature

Lord of the Flies

by William Golding



Mythological Approach



Examine the island as Eden and the novel as a retelling of the Fall.

Marxist Approach



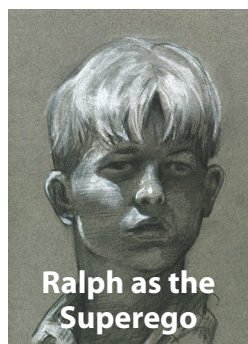
Study the three sociopolitical groups represented in the novel: the hunters, the non-hunters, and the "littluns."

Discuss how *Lord of the Flies* is an examination of power versus authority.

Discuss *Lord of the Flies* as a political/social commentary.

Psychoanalytic/Freudian Approach

Consider each of the main characters as an element of the human personality:



Ralph as the Superego



Jack as the Id



Piggy as the Ego

What does Simon mean when he says, "...maybe [the Beast is] only us"?



William Golding was a British novelist whose allegorical studies of the conflict between humankind's animal and rational natures led critics to consider him a "dark optimist." He was awarded the Nobel Prize for Literature in 1983 and knighted in 1988.